

	Theme	Overview of key learning to take place	How learning will be assessed
TERM ONE	IGCSE Art & Design	<p>Topics:</p> <p>Review of Year 10 course work boards.</p> <ul style="list-style-type: none"> • I can produce quality sketchbook work – and include my visual thoughts and annotation using a variety of mediums. • I can research more on observation drawings, product designing & advertisement or textiles. • I can further develop my remaining Course boards. • I can begin to plan the final 9th board. • 9th board should be a conclusion of boards 1-8. • It is important that you include elements of boards 1-8 in your final 9th board. 	<p>Feedback will be given to help students to improve and progress in the topic area. All course work boards are then graded using the IGCSE marking criteria.</p> <p>Upon submission of course work boards. Students will need to provide a substantial amount of reference material (Primary/Secondary source), annotation and individual work.</p> <p>Students should demonstrate different mediums in their work as well as expressing own creativity and developing greater awareness within visual arts.</p> <p>Examples of Formative Assessment to be used this term: Feedback on ongoing work will be given to help students to improve and progress in the topic area. This work then contributes towards the Report.</p> <p>Summative assessment: Based on course work boards & mock exam.</p>

IGCSE Art & Design

Topics:

- I can produce quality sketchbook work – and include my visual thoughts and annotation using a variety of mediums
- I can research more on observation drawings, product designing & advertisement or textiles.
- I can understand textile artists, graphic designers, impressionists.
- I can visualize and plan a detailed observational drawing.
- I can finalize my coursework:
 - Resolution of the ideas
 - Main focus of my theme.
- I can produce a completed body of work through knowledge and critical understanding of my researched theme.
- Finalization of Coursework (8 boards + 1 Final = total 9 boards)
- Resolution of the idea, composition and execution of project
- I can finalize my (9th board) with the help of my previous boards and research.
- Choose a theme from the exam question and commence exam boards (4x A2 boards)

Any uncompleted Course work will have to be paused and completed whilst/during the exam question. (4x A2 boards)

It is important that all students are to follow the IGCSE submission schedule. Failure to do so may result in poor quality of outcomes.

Exams boards to be completed in 2 months after the question paper has been released by Cambridge. (January)

Final IGCSE exam to be held no later than 30th April.

Feedback will be given to help students to improve and progress in the topic area. All course work boards are then graded using the IGCSE marking criteria.

Upon submission of course work boards. Students will need to provide a substantial amount of reference material (Primary/Secondary source), annotation and individual work.

Students should demonstrate different mediums in their work as well as expressing own creativity and developing greater awareness within visual arts.

Examples of Formative Assessment to be used this term:

Feedback on ongoing work will be given to help students to improve and progress in the topic area. This work then contributes towards the Report.

Summative assessment: Based on course work boards & mock exam.